

POWER BEAT ELECTRIC GUITARS & ACCESSORIES



EG-151B



EG-17



EG-30



EG-20



EG-15



EG-19



EG-25



EG-10



EG-13B

MODEL	EG-17	EG-30	EG-20	EG-15	EG-19	EG-25	EG-10	EG-13B	EG-151B
BODY	SOLID ALDER	SOLID ALDER	SOLID ALDER	SOLID ALDER	SOLID ALDER	SOLID ALDER	SOLID ALDER	SOLID ALDER	SOLID ALDER
NECK	HARD MAPLE	HARD MAPLE	HARD MAPLE	HARD MAPLE	HARD MAPLE	HARD MAPLE	HARD MAPLE	ONE PIECE HARD MAPLE	HARD MAPLE
FINGER BOARD	ROSE WOOD	ROSE WOOD	ROSE WOOD	ROSE WOOD	ROSE WOOD	ROSE WOOD	ROSE WOOD	ROSE WOOD	ROSE WOOD
CONTROLS	1 VOL.	1 VOL. 1 TONE 3 WAY SWITCH	1 VOL. 1 TONE 3 WAY SWITCH	1 VOL. 1 TONE 5WAY SWITCH	1 VOL. 1 TONE 5 WAY SWITCH	1 VOL. 1 TONE 5 WAY SWITCH	1 VOL. 1 TONE 5 WAY SWITCH	2 VOL. 1 TONE	2 VOL. 2 TONE
PICK-UP	1 H/B	1 SINGLE 1H/B	2 H/B	3 SINGLE COIL	2 SINGLE COIL 1/HB	1 SINGLE 2H/B	3 H/B	3 BASS SINGLE PJ	3 BASS SINGLE PJ
SCALE	25 1/2" 22 FRETS	25 1/2" 22 FRETS	25 1/2" 22 FRETS	25 1/2" 22 FRETS	25 1/2" 22 FRETS	25 1/2" 22 FRETS	25 1/2" 22 FRETS	34" 20 FRETS	34" 24 FRETS
REMARKS									

EFFECT PEDALS



Stereo Chorus

STSC-01

Stereo Chorus produces two voices from a single voice to produce a full, rich chorus effect. This effect actually sounds like multiple instruments.



Phaser

STPH-02

Phaser can offer you an effect like that of a rotating loud speaker to a powerful jet engine sound. It gives a rich sense of speed or swelling of tone.



Chorus

STCH-03

The Chorus produces two voices from a single voice to produce a full, rich chorus effect. This effect actually sounds like multiple instruments. without a doubt, the most popular effect on today's market.



Distortion

STDT-04

Distortion offers maximum distortion with super control over tone and intensity. A very versatile distortion effect.



Delay

STDL-05

The delay is powerful versatile analog delay, to offer a quality delay, reverb and repeat effect with exceptional quality and noise reduction. Delay Time: 20ms-150ms.



Super Over Drive

STOD-06

The Over Drive is a versatile effect pedal. Level control, tone coloration and Overdrive Control produce more varied over drive effects.



Compression Sustainer

STCS-07

Compression Sustainer provides terrific sustain by limiting excess signals and boosting weaker ones. This unit is so versatile it can also be used as a limiter.



Flanger

STFL-08

Flanger is similar to that of a chorus but the frequency change can be covered to the slower ranges. Greater variation of sounds and vibrato can be attained. Generous sweeping effects.



Super Delay

STSD-09

The Super Delay offers you even longer delay times than DL-05. Complete control over delay time, mix of delay and dry sound, and intensity of delay. Delay Time: 50ms-300ms



Metal Rocker

STMR-10

Metal Rocker is the ultimate in heavy metal distortion pedals. With its wide dynamic range it is capable of producing rich and powerful distortion. With individual controls you can determine both the levels of distortion and its tone characteristics.



Equalizer Effect Pedal

STEQ-11

Equalizer Effect Pedal lets you create any desired tone by simply boosting or cutting a particular frequency or frequency range.



KSM-808B

FM WIRELESS CLIP TYPE MICROPHONE

EFFECT PEDALS



Stereo Chorus SC-01

Stereo Chorus produces two voices from a single voice to produce a full, rich chorus effect. This effect actually sounds like multiple instruments.



Phaser PH-02

Phaser can offer you an effect like that of a rotating loudspeaker to a powerful jet engine sound. It gives a rich sense of speed or swelling of tone.



Chorus CH-03

The Chorus produces two voices from a single voice to produce a full, rich chorus effect. This effect actually sounds like multiple instruments. With out a doubt, the most popular effect on today's market.



Distortion DT-04

Distortion offers maximum distortion with super control over tone and intensity. A very versatile distortion effect.



Delay DL-05

The delay is a powerful versatile analog delay, to offer a quality delay, reverb and repeat effect with exceptional quality and noise reduction.
Delay Time: 20ms-150ms



Super Over Drive OD-06

The Over Drive is a versatile effect pedal. Level control, tone coloration and Overdrive Control produce more varied over drive effects.



Compression Sustainer CS-07

Compression Sustainer provides terrific sustain by limiting excess signals and boosting weaker ones. This unit is so versatile it can also be used as a limiter.



Flanger FL-08

Flanger is similar to that of a chorus but the frequency change can be covered to the slower ranges. Greater variation of sounds and vibrato can be attained. Generous sweeping effects.



Super Delay SD-09

The Super Delay offers you even longer delay times than DL-05. Complete control over delay time, mix of delay and dry sound, and intensity of delay.
Delay Time: 50ms-300ms



Metal Rocker MR-10

Metal Rocker is the ultimate in heavy metal distortion pedals. With it's wide dynamic range it is capable of producing rich and powerful distortion. With individual controls you can determine both the levels of distortion and it's tone characteristics.



Power Supply & Master Switch PS-11



Foot Switch FS-12

Guitar Machine Heads

GMH-901N



GMH-904N



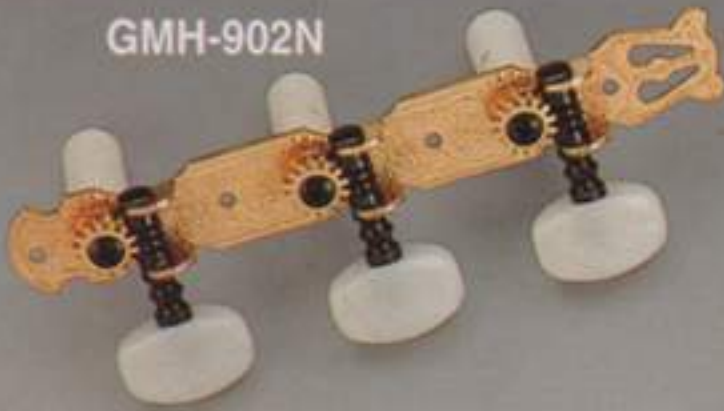
GMH-907N



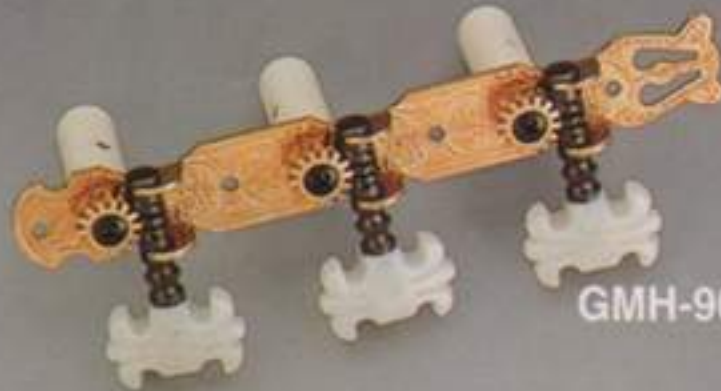
GMH-908N



GMH-902N



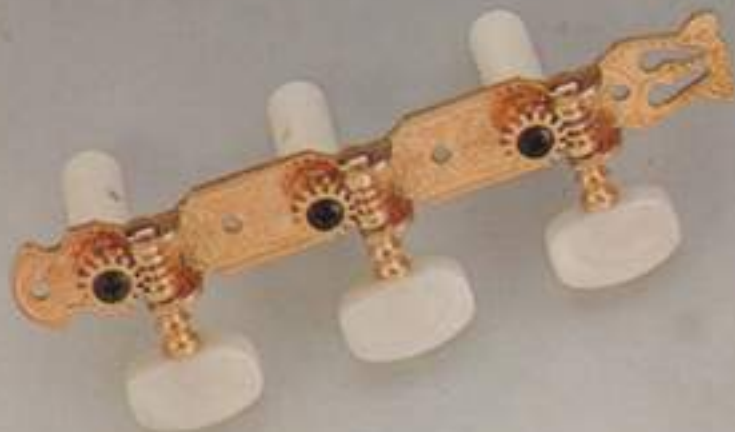
GMH-905N



GMH-909N



GMH-903N



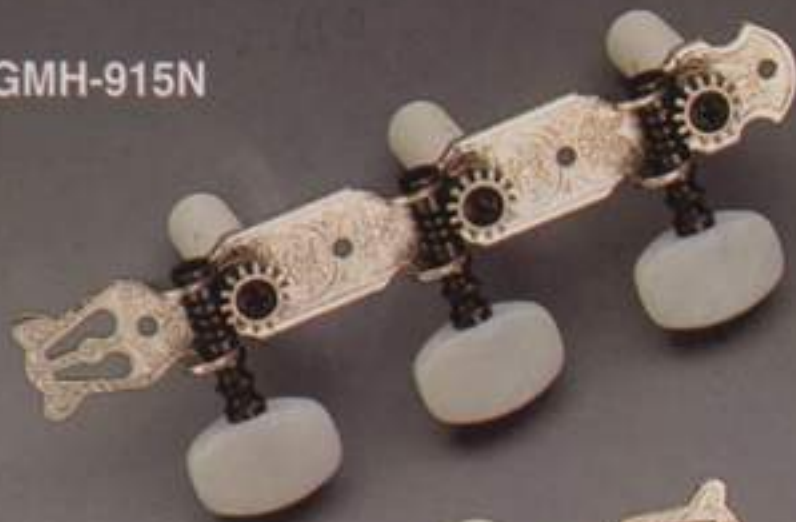
GMH-906N



GMH-910N



GMH-915N



GMH-913N



GMH-911N



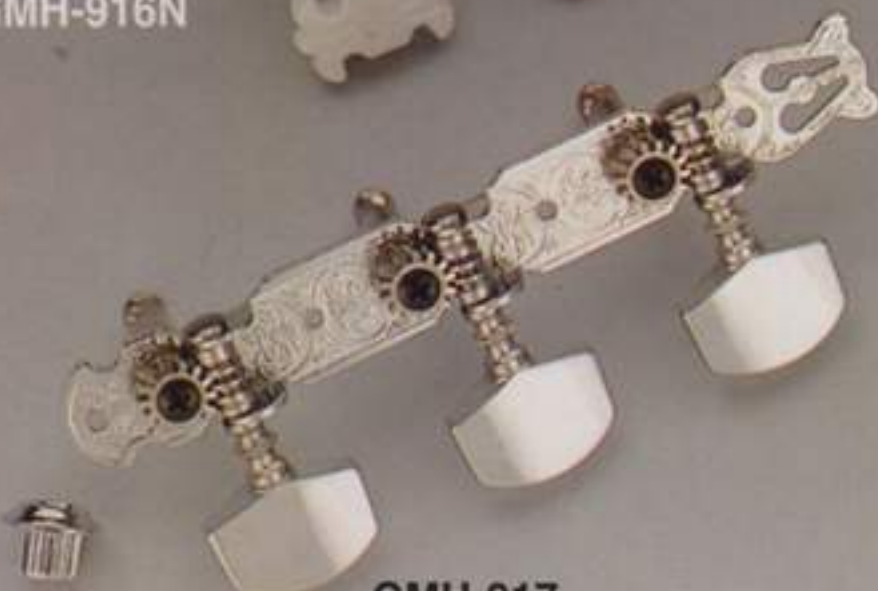
GMH-916N



GMH-914N

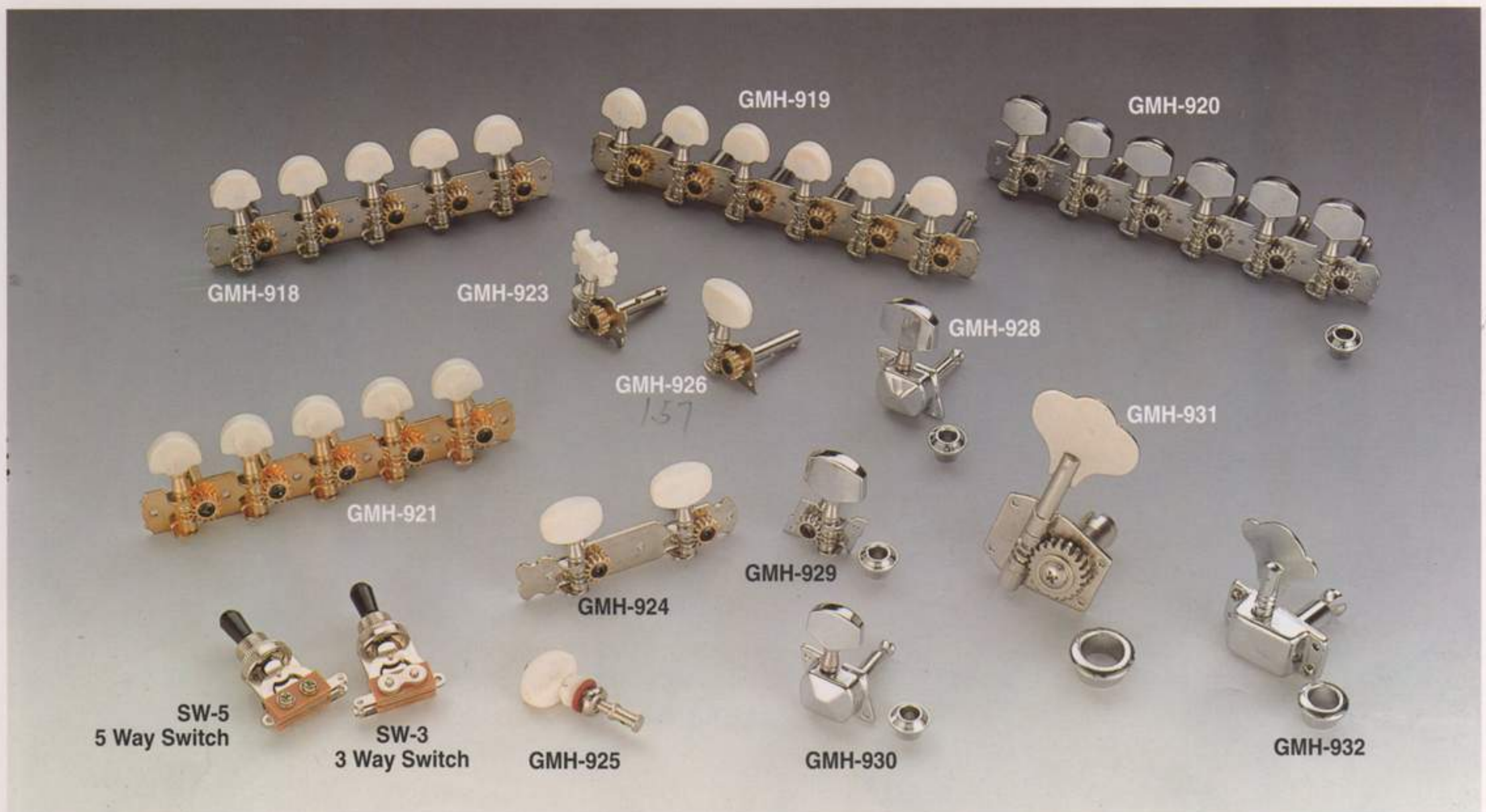


GMH-917



GMH-912





Guitar Accessories

High quality guitar strings



Pitch pipe

RPP-16
PP-6HP
PP-6H
PP-1H
PP-1S

CPK-223

Capo

CPK-222/C

Capo-chrome

CPK-222/B

Capo-black

CPK-224A

"A type" capo-black

CPK-288/A

square type tuning fork

GUITAR MACHINE HEADS



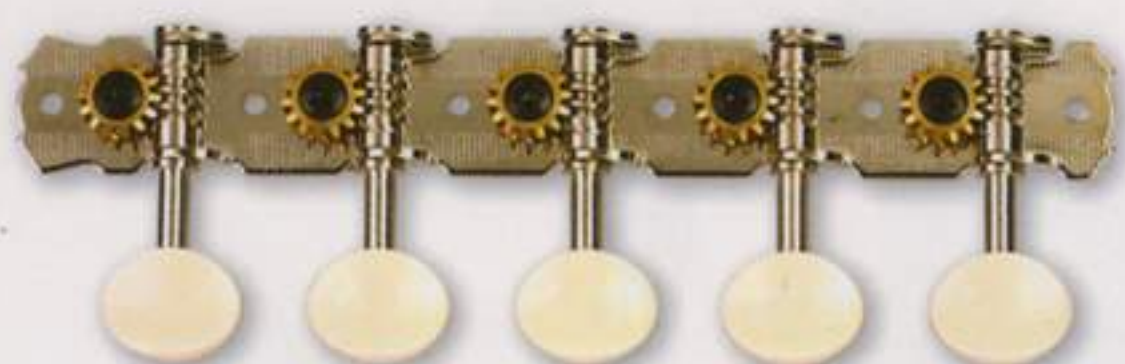
Electric and Acoustic Series



GMH-044



GMH-045



GMH-046



GMH-047

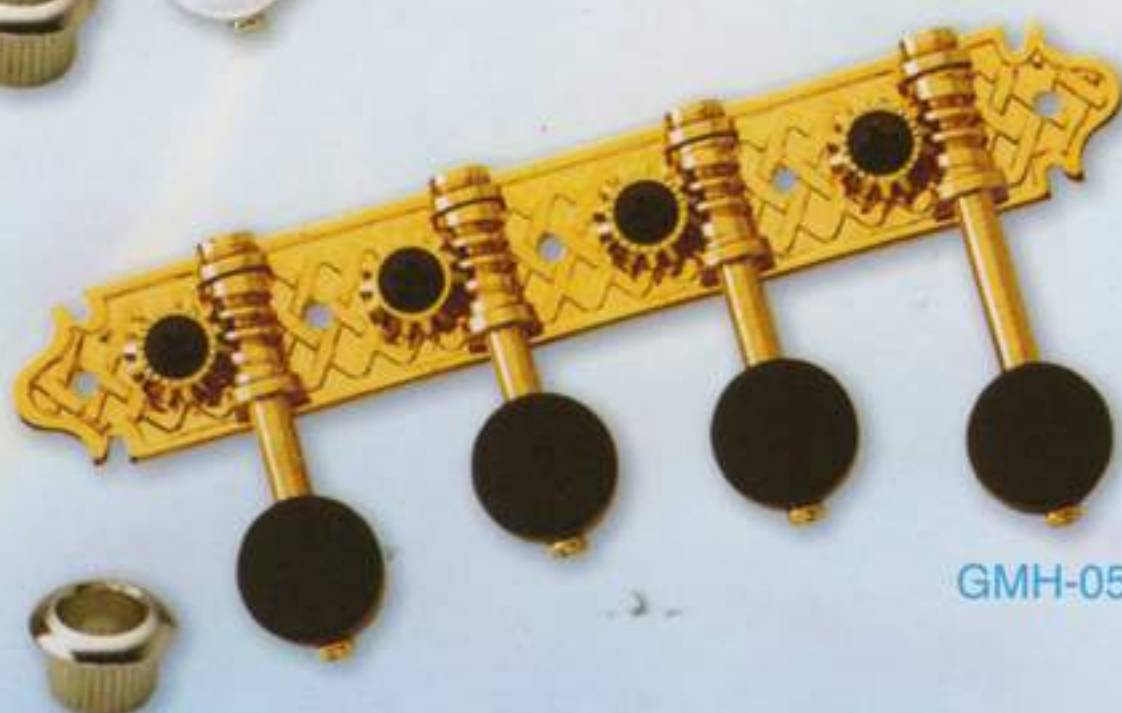
For Mandolin



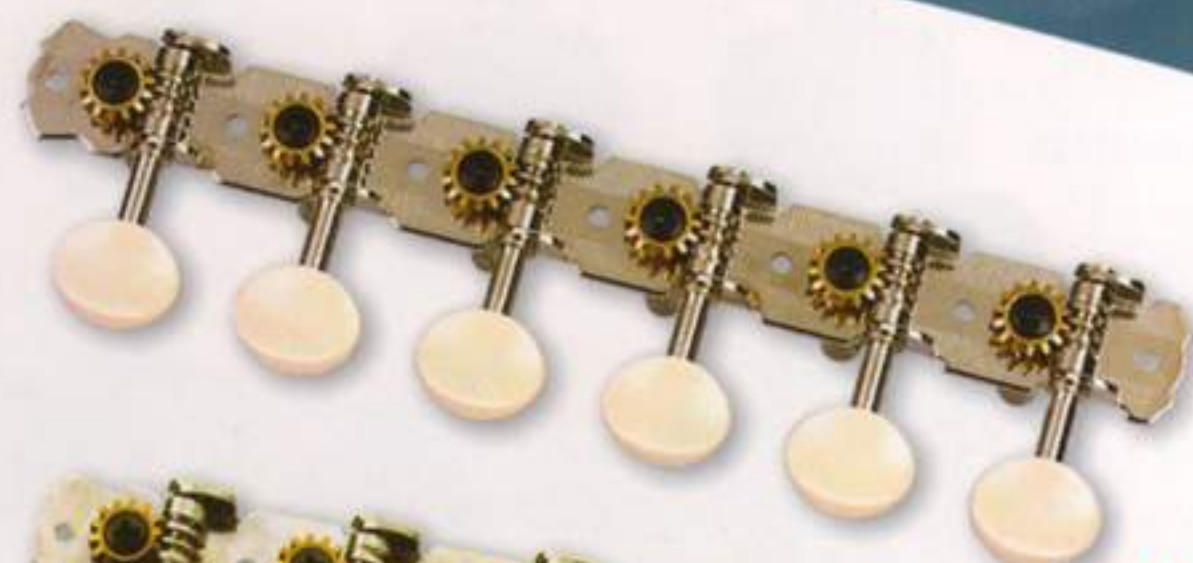
GMH-052



GMH-053



GMH-054



GMH-048



GMH-049



GMH-050



GMH-051



GMH-055



GMH-056



GMH-057

For Bass Electric Guitars

GMH-025



GMH-027



GMH-029



GMH-026



GMH-028



GMH-030



GMH-031



GMH-032



GMH-033



GMH-034

For Electric & Acoustic Guitars

GMH-039



GMH-035



GMH-040



GMH-036



GMH-041



GMH-037



GMH-042



GMH-038



GMH-043



For Electric & Acoustic Guitars

GMH-001



GMH-014



GMH-015



GMH-002



GMH-003



GMH-005



GMH-016



GMH-017



GMH-004



GMH-006



GMH-018



GMH-019



GMH-007



GMH-008



GMH-020



GMH-021



GMH-009



GMH-012



GMH-010



GMH-013



GMH-023



GMH-022



GMH-024



GMH-011





GMH-058



GMH-059



GMH-060



GMH-061



GMH-062G



GMH-063

For Acoustic Guitars



GMH-068



GMH-064



GMH-069



GMH-065



GMH-070



GMH-066



GMH-071



GMH-067



GMH-072

For Acoustic Guitars



GMH-073



GMH-074



GMH-075



GMH-076



GMH-077



GMH-078



GMH-079



GMH-080

CPK **POWER BEAT**

MITTELLO®

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TEL: 04- 23720100, 23720540, 23720365, 23761819

FAX: 886-4-23720463, 23752221

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http://www.cpkinc.com



Deluxe

Guitar Machine Heads



Guitar Machine Heads



GM-106



GM-107



GM-108



GM-109



GM-110



PK-1204
CLEAR



PK-1205
GREEN

Guitar pick
anti-slide stickers



PK-1206
RED



PK-1207
BLACK



PK-1201
GOLD



PK-1202
SILVER

PK-1203
WHITE

Ukulele

UKL-4



UKL-5



UKL-6



Acoustic and Electric Series

GMH-093



GMH-094



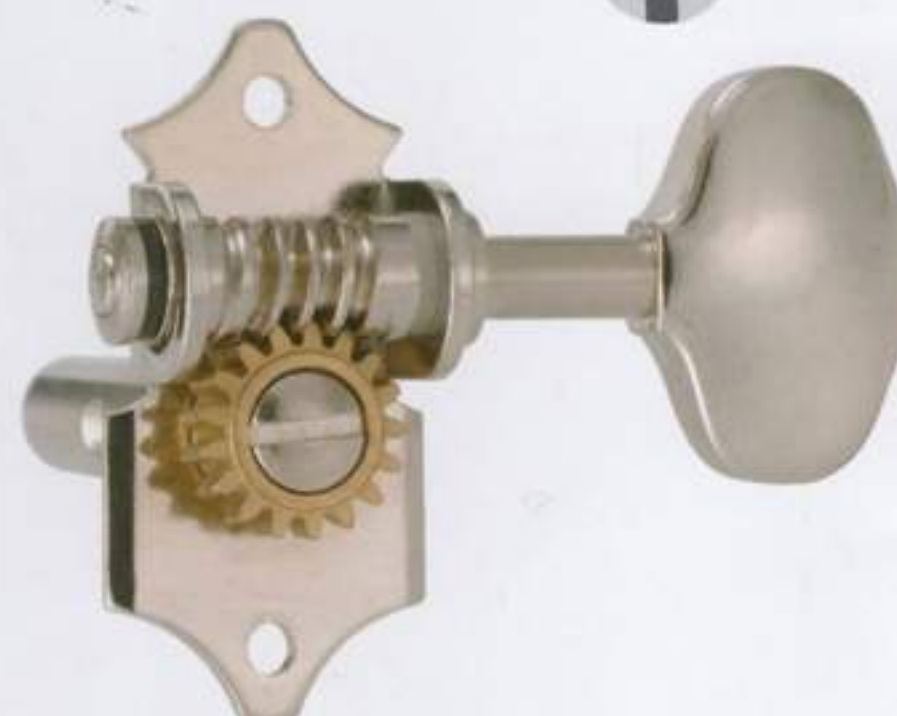
GMH-095



GMH-096



GMH-097



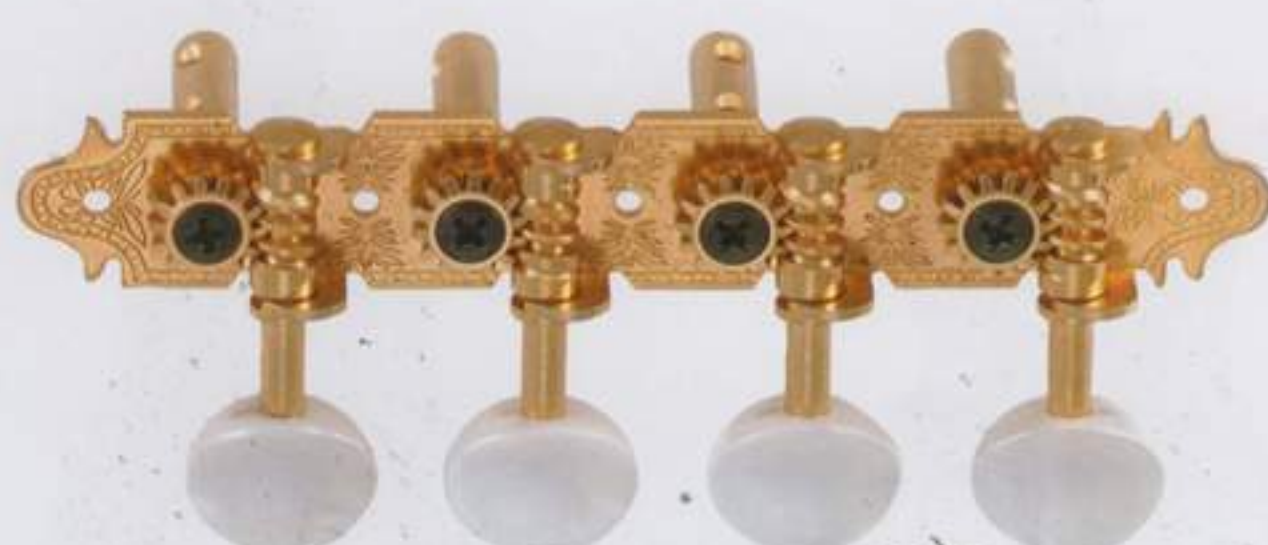
GMH-081



GMH-082



Mandolin Series



GMH-091



GMH-092

Bass Series

GMH-098



GMH-099



GMH-100



GMH-101



GMH-102



GMH-103



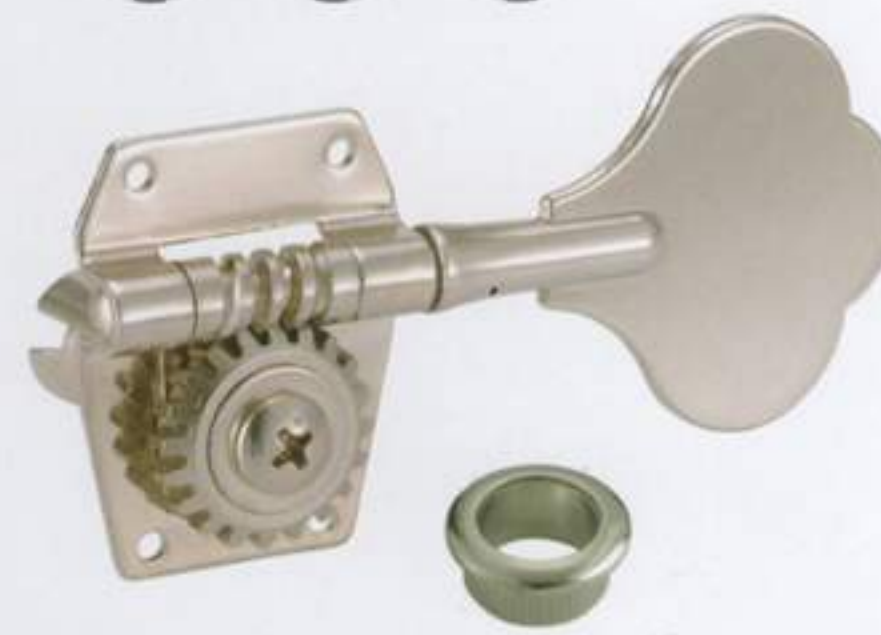
GMH-105



GMH-104



GMH-106



C Classic Series



GMH-083



GMH-084



GMH-085



GMH-086

GMH-087



GMH-088

GMH-089



GMH-090/7 (7 String)

GMH-090/8 (8 String)



Banjo Series

GMH-107



GMH-110



GMH-108



GMH-111



GMH-109



Ukulele Series





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Professional GUITAR MACHINE HEADS

GMH-125

Gear Ratio 1:18

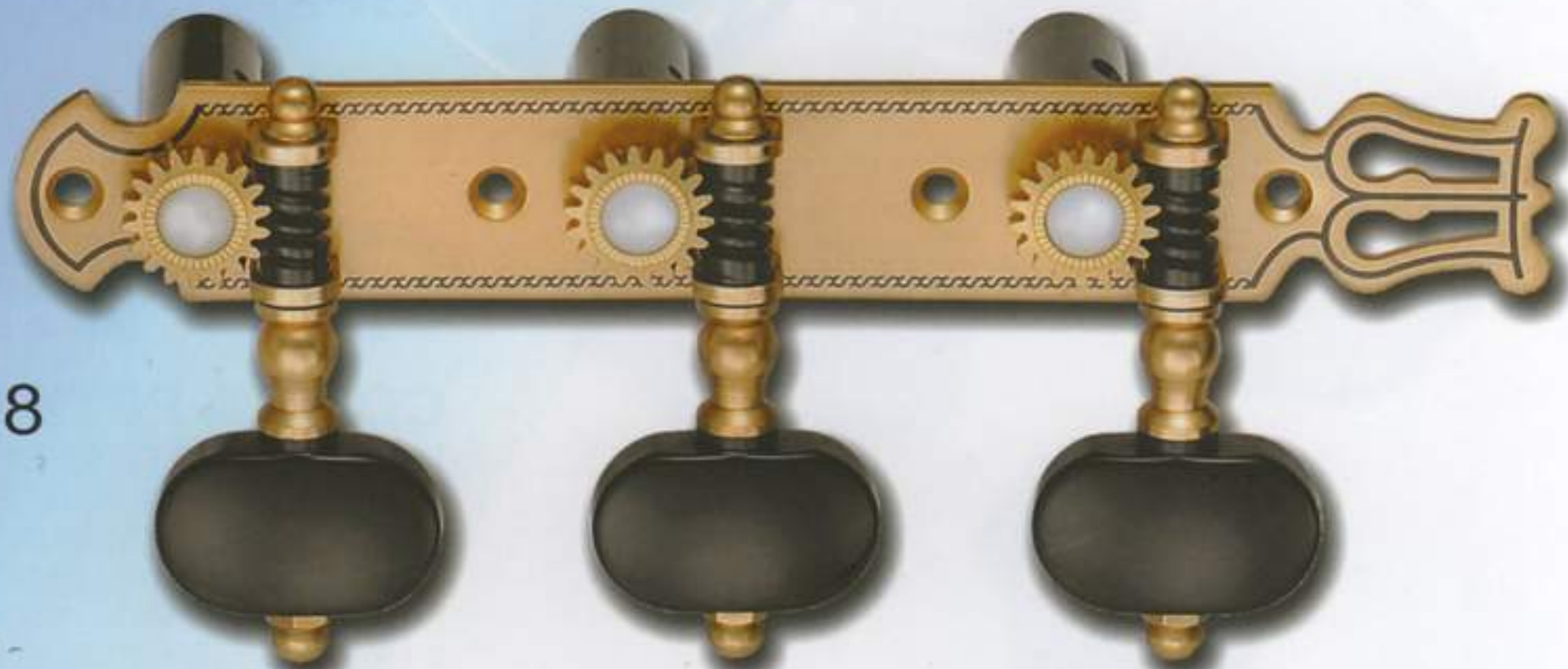


GMH-126

Gear Ratio 1:18

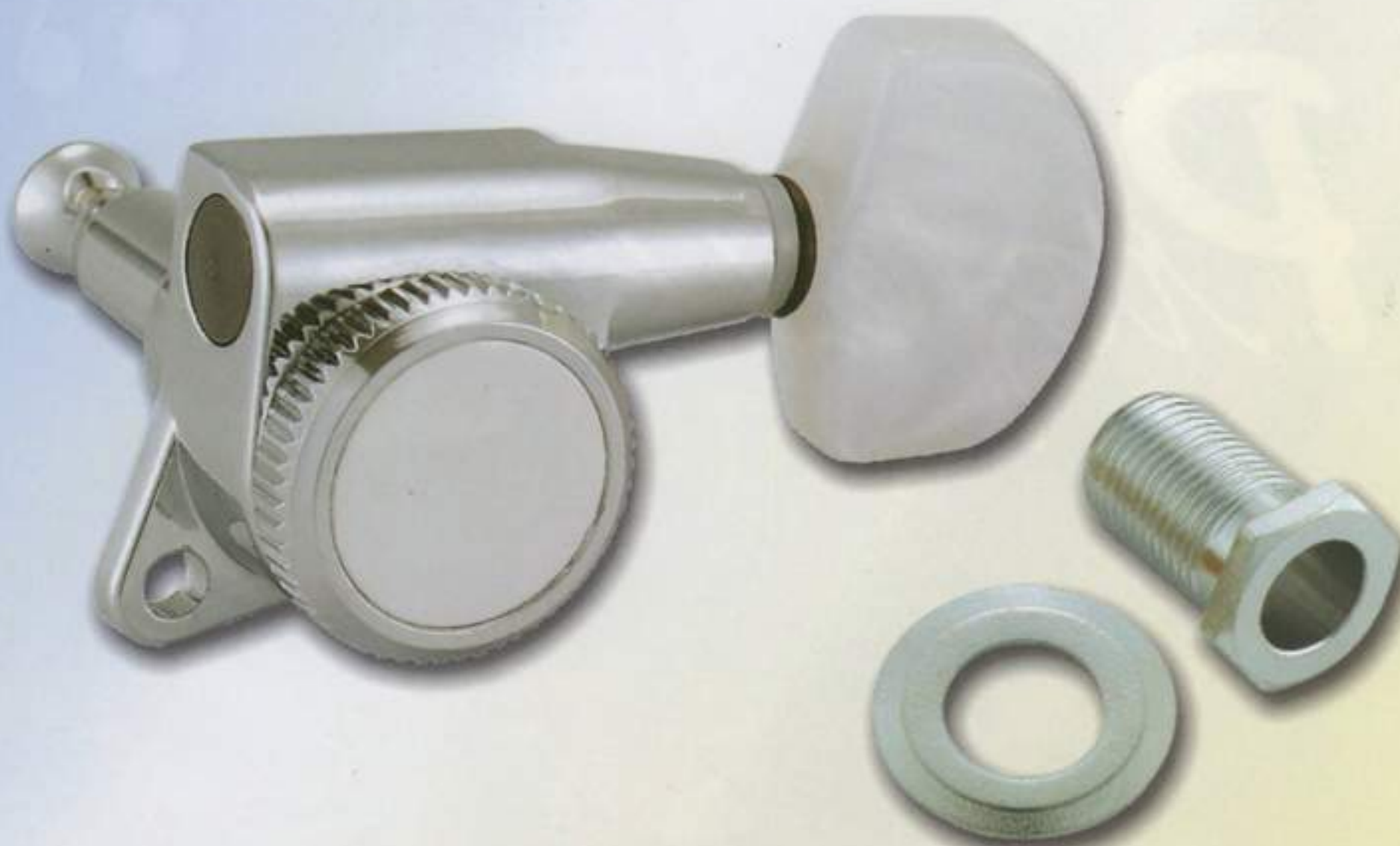
GMH-127

Gear Ratio 1:18



GMH-122

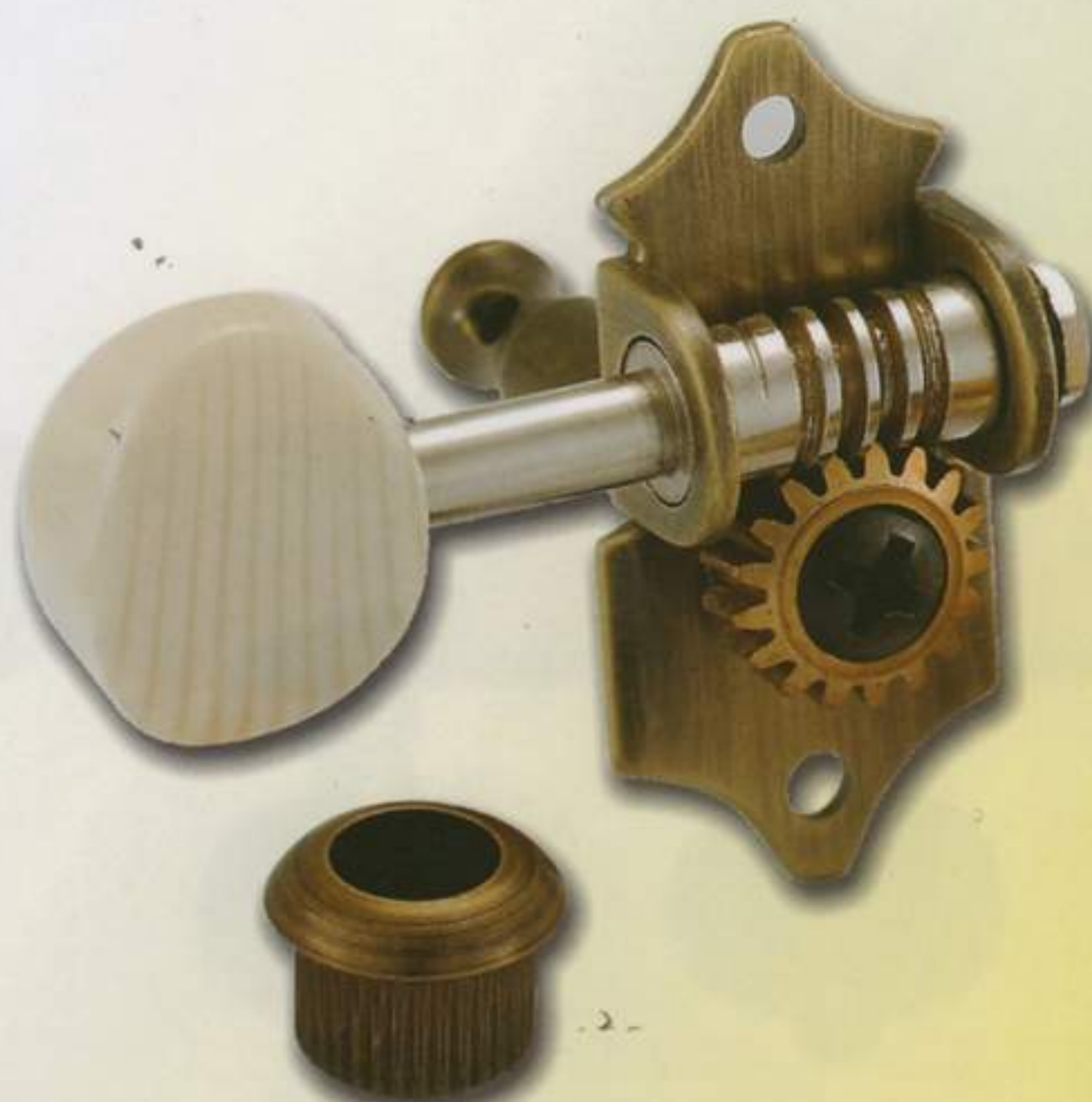
Gear Ratio 1:17

**GMH-123**

Gear Ratio 1:17

**GMH-124**

Gear Ratio 1:17



CPK **MITELLO**
POWER BEAT

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